

ANNE – MARIE CULHANE

www.amculhane.co.uk

Selected Projects, Research and Commissions

2020 – ongoing ***Walking Forest*** in collaboration with Lucy Neal, Shelley Castle and Ruth Ben-Tovim. A project bringing together female-led activism, trees and forest networks leading to the planting of an intentional woodland in 2028. Commissioned by Coventry City of Culture, 2021 and Season for Change, a UK-wide cultural programme inspiring urgent action on climate change. Walking Forest '21 including three creative camps, a two-day performance action across the city of Coventry and a performance action at COP26, Glasgow. In 2022-25 Walking Forest is the creative partner on the [Future of UK Treescapes](#) MEMBRA project - an interdisciplinary multi-university research project funded by the UKRI exploring trees, climate change and memory. <https://www.walkingforest.co.uk/>

2020 - ongoing ***Tidelines*** A transdisciplinary project in the Exe Estuary to celebrate, investigate and adapt to the changing estuary & coastline at a time of climate and ecological emergency working with Jo Salter and an advisory group. <http://tidelines.uk> Pilot funding from Socially Engaged Universities Fund (Erasmus +) Global Systems Institute, University of Exeter. Further funding East Devon Council, Global Systems Institute, University of Exeter, British Ecological Society, Royal Albert Memorial Museum, Exeter City Council. Including **2019 – 2020 Arts Fellowship, South West Creative Technology Network (SWCTN)** researching creative innovation at a time of climate and ecological crisis and how a specific place can test local responses for global impact.

2011-2022 Fruit Routes/Eat Your Campus Founder and co-designer of a ten-year project creating an edible campus at Loughborough University (LU) initiating, designing & curating seasonal, trans-disciplinary events, new fruit tree planting, and creating a Charter to support the ongoing project. Funded by LU's Sustainability team and working with School of the Arts and Institute of Advanced Studies (see awards below) <http://fruitroutesloughborough.com/>.

2019 Wild Exmouth Artist in residence. Lottery funded project linking people to green and wild spaces run by East Devon Council. Creating an edible orchard route across the town working with a range of landowners and community partners. Including organizing a day long public event **Celebrating Trees** in Phear Park, Exmouth

2019 Creative Conversations: Religion, Spirituality and Extinction Lead artist on AHRC funded Network project Extinction & Religion Network with Stefan Skrimshire, University of Leeds. Designing & facilitating public conversations on global mass extinction.

2017-2018 FLOW Artist in Residence in Riverside Valley Park, Exeter. Commissioned by Gingko Projects & Exeter City Council funded by Arts Council of England. Co-created a 5km ribbon orchard linking communities along the park and supporting wildlife on the site. Residency including : planting and celebration weekend with 250 people including co-creation of new ritual with local community in two sites; **Running with Trees** – a participatory run/performance exploring breath, trees and climate change in collaboration with Dr Tom Powell, earth system scientist; **Orchard Box** – mobile installation with Amy Shelton (Honeyscribe) creative lab and various events, consultations and gatherings with the local communities of St Thomas & Exwick. FLOW is now a Community Interest Company run by volunteers who maintain the trees and run creative events. <https://floworchardexeter.uk/>

2015-2016 A Field of Wheat a year-long participatory artwork growing a 22-acre field of wheat in rural Lincolnshire exploring wheat farming, food systems and collective participation on a local & global scale with a collective of 42 people. A collaboration with Ruth Levene (artist) and Peter Lundgren (farmer). Funded by Arts Council of England, University of Lincoln, Dance 4 & ArtsNK with initial 18 month research period. Field of Wheat has a featured episode on [On Your Farm](#), Radio 4 <http://fieldofwheat.co.uk/>

2016 Productive Margins Three-month research residency with SPAN (Single Parent Action Network) Easton & Knowle West Media Centre funded by University of Bristol exploring local food, community research & co-production leading to *Somali Kitchen @the Shed on Wheels* & *Taste of Knowle West*.

2015 Exeter Enquires Creative residency working with Tim Lenton, Chair of Climate Change and Prof. of Earth Systems, Exeter University and researchers Luke Mander and Dr. Tom Powell supported by Arts & Culture, Exeter University, Kaleider and funded by ACE (Arts Council of England). The residency led to **Earthwalking** 14-15 July 2015, a two-day choreographed journey for 33 people (artists, academics, general public, local community) along the East Devon coast. For more info see: <https://ecoartscotland.net/2015/09/28/anne-marie-culhane-earthwalking/>

2014 Stonehouse Seedstore a commission from *Take A Part* to work in Stonehouse, Plymouth. I created a portable community seedstore using stories and seeds gathered from 100 people across Stonehouse. The seedstore was gifted to & is held by the *Stonehouse Timebank* on behalf of the community.

2009-2014 A Little Patch of Ground I co-devised a cross-generational arts, food growing and performance project with Ruth Ben-Tovim (Encounters Arts) which has taken place at Bluecoat, Liverpool, 2009; Doncaster Arts 2010; Dartington Estate (Dartington Arts) & Toynbee Studios (Artsadmin) 2011; Efford, Plymouth, 2013 (Take A Part) and Stonehouse, Plymouth 2014.

2012-13 Artist in Residence with CORDIALE, an EU cross-border project Tamar Valley AONB (Area of Outstanding Natural Beauty). I created the participatory **Diarykeepers** project, performance, installation and archive involving 100 participants from across the region keeping a month-long diary. This material was crafted into a site-specific community performance & installation with guest artist Ruth Ben-Tovim in a semi-derelict market garden. Content of the diaries & documentation are held in Calstock Parish Archive.

2012 Time Frame National Media Museum, Bradford. Commission to create a video installation in collaboration with Bob Levene as part of Cultural Olympiad exhibition *In the Blink of An Eye*.

2009-2013 Grow Efford commissioned by *Plymouth Art Centre, Take A Part & Heart of Efford Community Partnership* to engage local people with food, environment and local green spaces including the creation of **Shed on Wheels** (S.O.W.) a renovated & adapted milk float and **Apple Socks** commissioned by *Craftspace* and *Plymouth Art Gallery & Museum*.

2009-2012 Grow Sheffield Founder, co-ordinator and artistic lead on an urban food growing, arts and culture project. Project funded by ACE and National Lottery.

2010 Full Bloom Renga Commissioned by National Trust and Natural England to devise and curate a geographically linked and time-based project in the South West and North of England following blossom burst up the country in Spring. Live participatory poetry events in orchards at Cotehele House, Cornwall and Acorn Bank, Penrith and an evolving web-based artwork.

2009 Field Sensing BosArts commission to create a site-specific participatory performance event on Rough Tor, Bodmin Moor working with National Trust and in collaboration with Peter Herring, archaeologist, Natural England.

2009 Four Corners, Bluecoat, Liverpool co-curated an exhibition and programme a weekend of events around creativity and raising environmental awareness with Ruth Ben-Tovim (Encounters Arts). Including devising **Dr Carbon** a performance installation and **Eco Fools** performance provocateurs.

2009 The Meal Act XXXI Commissioned by Groundwork South West, Plymouth Art Centre and Plymouth College of Art working with Jo Salter in collaboration with Lucy Orta to devise and curate a feast for 70 people exploring the theme of sustainability & local food.

2009 Commonsense Visual arts editor of a web-based and short run open submission publication commissioned by Access Space, Sheffield working with editor/writer Dougal Hine (Dark Mountain Project).

2002-05 Consultant Artist with **Groundwork East Midlands** creating artworks, festivals and seminars inspired by Groundwork's environmental projects across the region.

1994-2002 Co-founder and Director of Out of the Blue (Arts & Education Trust), Edinburgh - venue, performance space and arts studios (this organisation is still flourishing) <https://www.outoftheblue.org.uk/>

Selected Performances, Events & Exhibitions

2022 Salmon Run co-designed community performance/relay run over 50 miles with 74 participants from 8-75 years old tracing the route of Atlantic Salmon along the River Exe from sea to spawning ground. Includes project artworks and podcast with voices of academics, fisherfolk and local experts funded by Creative Arc and Creative Peninsula.

2021 Walking Forest co-designed two-day performance across the city of Coventry (City of Culture) and performances at Glasgow GalGael and Glasgow (Cop26)

2021 High Water curated and presented with Jo Salter, Richard Povall (art.earth). 60 participants from around the world share stories, experiences, creative responses to the tides between high tides over 12.5 hours online.

2021 The Sea in Me, podcast commissioned by **Dreadnought South West for Occupy the Airwaves, International Womens Day** including interviews with Louise Adjoa Parker, Naomi Hart, Dr Ceri Lewis, Shelley Castle, Hannah Martin, Catherine Cartwright

2019 Cheapside Plane, a public, curated walk through the city of London exploring female activism, trees and place as part of **Walking Forest**

2019 Running with Trees, Timber Festival, National Forest, Derbyshire participatory running performance

2018 Art on the East Devon Way Thelma Hulbert Gallery, Honiton, exhibition & workshop

2018 Re-imagining Citizenship, Loughborough University Arts gallery space, curated by Gillian Whiteley

2017 Cape Farewell – Art & Agriculture, exhibition and talk at Bridport Art Centre, Dorset

2016 Soil Cultures group touring exhibition & publication with CCANW, venues include: Hauser & Wirth; Eden Project; White Moose; Thelma Hulbert Gallery; CREATE Bristol

2015 Urbane, Selected works, Tent Gallery, Edinburgh College of Art

2015 Stonehouse Seedstore Plymouth Art Centre, Art & Climate Change Symposium

2014 In Your Hands performance with Paul Conneally for **Lean Times** symposium on art, activism and food Independent School of Art, Penryn, Cornwall

2013 Kernow Mask, Transition 10 residency, Newlyn Gallery, Penzance

2013 Spaceship Unbound group show, Castlefield Gallery, Manchester

2012 Take a Part exhibition of *Grow Efford & Shed on Wheels*, Plymouth Art Centre

2008 Dialogues of Wind and Bamboo site-specific movement performance, Edinburgh Botanic Gardens with Kim Ho-lp composer in an outdoor installation created by Susan Brown

2008 Abundance photography exhibition at Access Space, Sheffield

2007 Calf short film screened as part of *Elixir*, Gloucester Royal Hospital curated by Simon Ryder

2007 Transglobal Duets film exhibited at Dis-locate, Ginza Art Lab, Tokyo and Dance City, Newcastle

2007 Air Traffic Control performance action at Heathrow Airport, Climate Camp with Miriam Keye

2005 Corn Dollies performance at House of Commons with Miriam Keye, Annie Ball and Caitlin De Silvey

2004 Camellia House, 24-hour renga and solo movement performance, Yorkshire Sculpture Park

Site Specific Residencies

2014-2015 Campus Almanac Artist in residence Exeter University (Streatham Campus) A research project following the cycle of the seasons working collaboratively with students, local communities and academics. Commissioned by Kaleider, Exeter University Arts & Culture and CCANW (Soil Cultures Residency).

2005 Caerdroia Artist in Residence, Llanrwst, North Wales. A three-month residency creating art work in a mile-long forest labyrinth. Funded by Artwork Wales, North Wales Stage and the Forestry Commission

2002- 2003 Landmarks Artist in Residence, Exmoor National Park (ENPA) with National Trust and Somerset Art Week. Creating artwork and developing a participatory project working with young people

2001-2002 Exploring Place Artist in Residence, Arthur's Seat, Edinburgh. A six-month residency. Multi-media touring exhibition & publication including contributions from over fifty people. The **Exploring Place** exhibition was purchased by Historic Scotland and funded by Millennium Commission, Historic Scotland & Scottish Natural Heritage.

1999 Khoj International Artists Workshop two-week residency in Modinagar, India funded by the British Council and Triangle Arts Trust

Selected Recent Teaching, Workshops, Presentations & Talks

2022

Art of Invitation, CSA network and Gaia Foundation online course with Ruth Ben-Tovim & Lucy Neal and mentoring of participants

Loughborough University, School of the Arts (2017 -) Visiting Lecturer Eco-activism module

Robert Gordon University, Aberdeen co-facilitating interdisciplinary campus based workshop to explore edible campus and ecological campus ideas with Chris Fremantle, Grey's School of Art

Artists in the Academy invited speaker, NCACE, National Centre for Academic and Cultural Exchange

Culture and Collaborations on Climate Emergency, invited speaker, National Centre for Academic and Cultural Exchange

EUniverCities Conference, RAMM, Exeter, invited speaker with Jo Salter on Tidelines

2021

Glasgow School of Art, public programme talk; **Gray's School of Art, Aberdeen**, talk **Heart of Glass, Northern Faculty**, invited contributor to panel discussion on ethics of practice

Culture Declare Emergency Reimagining the City, invited contributor to panel discussion and talk online

Science Communication lecture, **School of Biosciences, University of Exeter**

Arts & Culture, University of Exeter Creative Exchange presentation with **Jo Salter & Tom Powell**

Project mentor, Bioregional Learning Centre, Voices of the Dart project

2020

Branscombe Project, delivered a talk with Tim Lenton, Professor of Climate Change, University of Exeter

Timber Festival/Wild Rumpus, artist gathering workshop leader

2019

Art of Invitation, Kilkenny, Eire 3-day course, public talk and masterclass with Ruth Ben-Tovim & Lucy Neal

Evolving the Forest, Art.Earth, Dartington, Devon invited speaker

[Wild Conference](#), Leeds Invited speaker on Creativity & Permaculture, Temple Newsam Park, Leeds

Plymouth College of Art Lecturer (maternity cover for course leader) for five months on MA Creative Education: Making Learning

2018

The Art of Invitation, teaching 5-day short course at Schumacher College, Dartington (&20,21,22 online) Mentoring, MA Ecological Design students, Schumacher College (&17,16)

Maynooth University, guest presentation at Irish Food Sovereignty Conference

2017

BA Geography, University of Exeter, facilitating one day workshop with BA Geography students

Eden Project, training camps for community activists as part of *Big Lunch Extras*

2016

Mapping Sense of Place workshop with Jos Smith & Patrick Devine-Wright, Exeter University

Kaleider Lunchtime talk with Dr Tom Powell collaboration, food systems & climate change
BASE CAMP Dark Mountain Festival, Embercoombe, Devon delivering a workshop & a talk
Plymouth College of Art Visiting Lecturer
Eco-Activism module Loughborough University, School of Arts, Visiting Lecturer
Sitting on Eggs Scottish Sculpture Workshop, Lumsden – invited speaker at symposium of European artists and arts organisations as part of *Frontiers in Retreat* EU funded project.
Real Farming Conference, Oxford, talk on *A Field of Wheat* with Ruth Levene & Peter Lundgren (farmer)
Eden Project, presenter on training camps for community activists as part of *Big Lunch Extras (&15)*
Grand Challenges, guest artist workshop with students presenting on food systems, University of Exeter

2015

Plymouth College of Art, Visiting Lecturer
Transition Film Festival, Totnes talk & discussion with Professor. Tim Lenton
Relight My Fire Festival, Regen SW/Kaleider hosting artists' breakfast on sustainable arts practice
Soil Culture workshop/talk, CREATE, Bristol with Ruth Levene
Artists in Conversation Back Lane West, Redruth convened by Rachel Hindley, Soil Culture, CCANW
Field Sensing workshop, Sharpham House, Devon
A Place to Dance, panelist on a seminar on *Dance, Architecture, The Body & the Environment*, Dance 4 responding to a provocation by Dr Jonathan Hale, architect, New Dance Exchange, Nottingham

2014

The Art of Invitation co-facilitator of short course at Schumacher College, Dartington with Ruth Ben-Tovim Lucy Neal and invited artists: Platform, Alan Boldon, Sarah Woods, Fern Smith & Phil Ralph
Green Connections Symposium, invited speaker University of Exeter
New Community Spaces symposium, invited speaker Hooke Park, Dorset funded by the British Academy with Common Ground and the Architecture Association
Eat Your Campus presentation at Environmental Sustainability Institute, University of Exeter
Plymouth College of Art & University of Lincoln, Visiting Lecturer

2013

Uncivilisation Festival, Dark Mountain Project, Embercoombe, Devon Field Sensing workshop
Plymouth College of Art & University of Lincoln, Visiting Lecturer
Speaker at **The Case for Optimism** University of Exeter
Castlefield Gallery public talk with Paul Kingsnorth (Dark Mountain Project)
EUAC Conference invited speaker with Jo Shields (Sustainability Manager, Loughborough University)

Qualifications & Academic Posts

1990-93	St Johns College, University of Cambridge <i>BA Hons Geography/History of Art</i>
1996-97	University of Leeds, Department of Fine Art, <i>MA Interdisciplinary Arts</i>
2009	Designed Visions, <i>Diploma in Permaculture Design</i>
2016	Plymouth College of Art Maternity cover Lecturer & course leader, MA in Creative Education
2021 -	Visiting Research Fellow, Global Systems Institute, University of Exeter

Awards

Guardian University Sustainable Project Award 2014 for Fruit Routes/Eat Your Campus
Independent on Sunday Happy List, 2012 (100 people who make Britain a better place to live)
Observer Ethical Award 2010, Grassroots Category for Abundance Network

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